Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

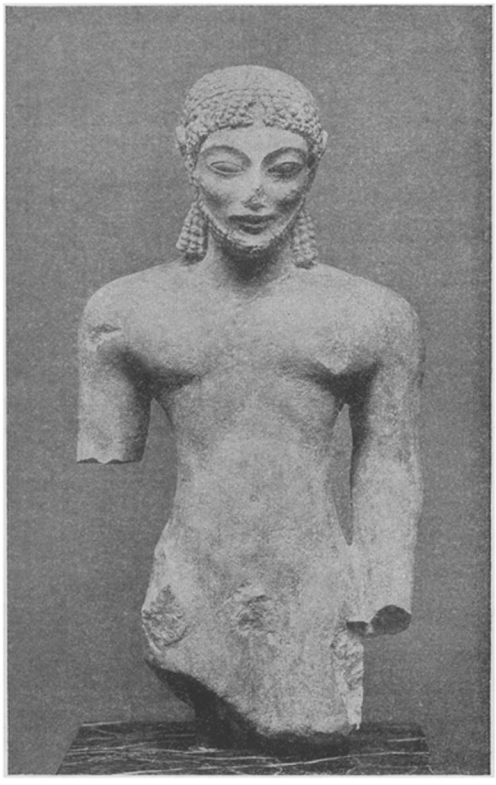
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Chinese Rug *Eighteenth century*



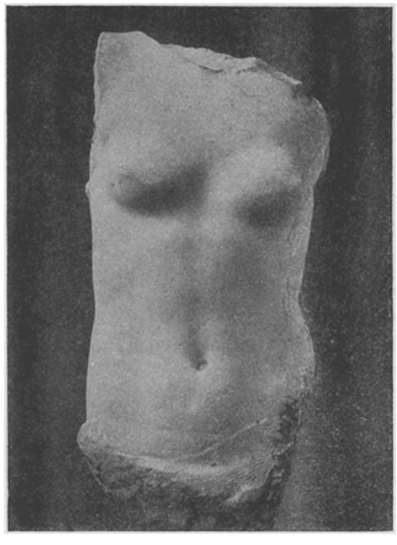
Archaic Greek Statue
Gift of Denman W. Ross

of which one represents a sand-dune, with a glimpse of sea in the distance.

The Museum previously owned three examples of the work of Mr. Macknight, but even now it has none of his pictures of the Grand Cañon.

Classical Department

The limestone statue of a man of the sixth century, B. C., formerly lent by Dr. Ross, is included in the present gift. In common with other examples of this type, the left leg was probably advanced, and the right hand may have held some attribute. The treatment of the mouth and cheeks gives the face an air of individuality almost suggesting portraiture.



Torso of a Maiden *Hellenistic period*
Gift of J. Templeman Coolidge

Gift of J. Templeman Coolidge

AT the same meeting of the Committee on the Museum Mr. Coolidge announced the gift of objects which he had previously lent to the Museum, and it was

Voted: That the Museum express to Mr. Coolidge its very great appreciation of his generosity and of the importance of this gift.

Classical Art

The nude torso of a girl, for many years lent by Mr. J. Templeman Coolidge, is now given to the Museum. Though only a fragment, the vitality and truth with which the immature forms are portrayed and the fresh beauty of the surface give this work distinction among the classical marbles in the collection.

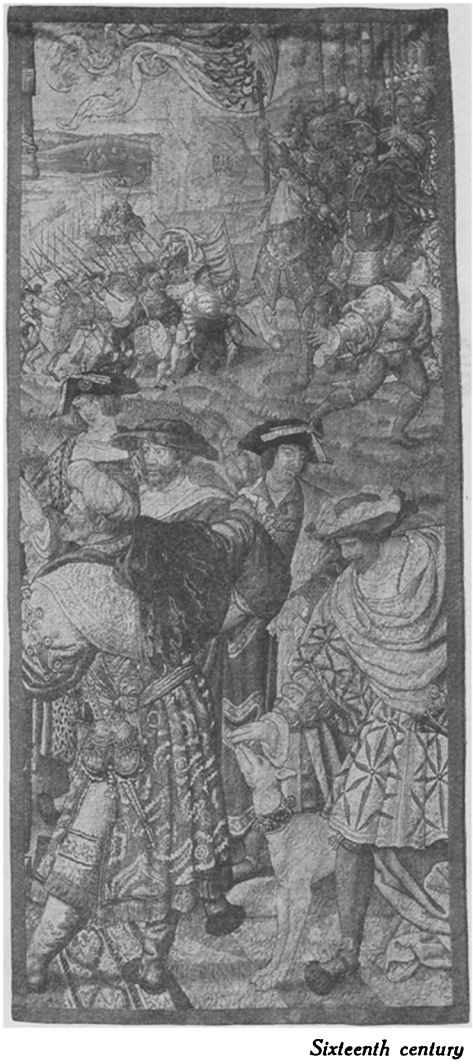
Department of Paintings

"The Boar Hunt," a large canvas by Frans Snyders, which has hung in the Museum for a number of years, is an important example of this master and a valuable addition to the Museum's small collection of Flemish pictures. The large miniature portrait of Napoleon by Frédéric Millet represents the emperor in his early maturity and is characteristic and vivid. It was formerly in the collection of Marshal Soult, which was sold in Paris in 1852.

Textile Collection

The two pieces of Flemish tapestry given by Mr. Coolidge were originally incorporated in a much larger tapestry, the middle and end portions of which are missing. A marble column, steps, part of a canopy and a rug, as well as the attitudes of the figures grouped around, suggest that, in the middle missing portion, a king enthroned is listening to news of a battle brought by the breathless messenger in the left-hand tapestry. The surrounding listeners look serious, as if hearing tidings of great importance. The only clues to the nature of the narrative are the gathering foot and mounted soldiers in the upper part of the right-hand tapestry and two soldiers pursuing and killing a fleeing man in the left-hand piece. These tapestries are so beautiful in composition, drawing, color, and technique that it is a matter of congratulation that they have resisted the ravages of time and have been added to the Museum collection.

Flemish Tapestry



Sixteenth century

Van der Helst: The Burgomaster's Wife

Gift of Denman W. Ross

Frans Snyders: The Boar Hunt

Gift of J. Templeman Coolidge

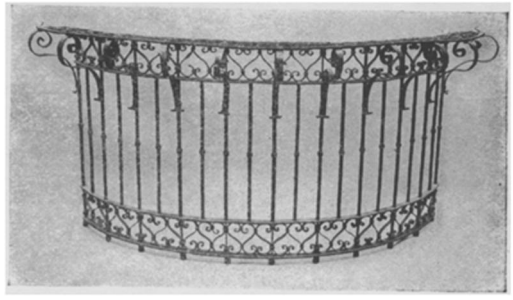
Western Art

Mr. Coolidge's gift comprises twenty-seven objects in the Department of Western Art, mainly of the Gothic and early Renaissance periods. Among the sculpture a painted terra cotta bust of Christ and a polychrome wooden statuette of a saint in armor are among the most interesting. The bust is a beautiful and dignified work of the sixteenth century, and is ascribed to the School of Donatello. The statuette probably represents St. Henry of Germany who founded many churches in his life-time. This fact is typified by the church which he carries on his left hand, while in his right he holds the sword of St. Adrian, his patron saint. At his feet is a couchant lion. His armor is of the so-called Maximilian type over which he wears a long robe. This figure is considered to be of the School of Abbeville of the late fifteenth century.

Saint in Armor
School of Abbeville, late fifteenth century

Bust of Christ *School of Donatello*

The metal work includes brass censors, sconces and clocks, wrought iron grilles, etc. The balcony came from the well-known Peruzzi Collection in Florence, and is an excellent example of sixteenth century Italian wrought iron.



Italian Wrought Iron Balcony

Several beautiful Venetian glass dishes of the sixteenth and seventeenth centuries are included in the gift. The one shown is particularly attractive in color, being of amber with ruby edges Others are clear white and have the wonderful lightness which is typical of the best Venetian glass.

Venetian Glass Bowl

Resignation of the Treasurer of the Museum

AT the Annual Meeting of the Trustees of the Museum of Fine Arts, Boston, held January 18, 1917, and adjourned to February 1, it was voted to adopt the following minute:

"The Trustees have received the resignation of Mr. Francis Lee Higginson as Treasurer with the utmost regret. They desire to place on record their high appreciation of the sagacity, the devotion, and the untiring skill with which Mr. Higginson has conducted the affairs of the Treasurer's Office, grown many times more complex during the ten years of his incumbency. They accept Mr. Higginson's resignation in deference to his positive wish with deep reluctance and with sincere gratitude for the many and important services which Mr. Higginson has rendered to the Museum as its Treasurer."

Accessions, February and March, 1917
(in addition to the Gifts of Mrs. Fitz, Dr. Ross, and Mr. Coolidge)

John Quincy Adams
J. S. Copley

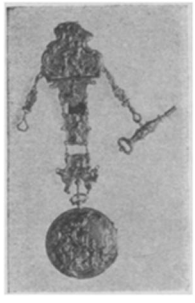
Paintings. Henri Stacquet: Winter Landscape ..... Purchase.

Henry O. Walker: Narcissus ..... Gift of Mrs. A. W. Blake.

John Singleton Copley: Portrait of John Quincy Adams ..... Bequest of Charles Francis Adams.

Melbourne H. Hardwick: Midsummer .... Gift of Mrs. M. H. Hardwick.

Western Art. Carved tortoise shell comb ..... Gift of Mrs. Thomas Lindall Winthrop.



Chatelaine and Watch
Peter Dutens

Vernis Martin fan; gold chatelaine and watch by Peter Dutens, London; open-face watch, enamelled case, by Lépine, Paris ..... Gift of Mrs. Winthrop Sargent.

Portuguese silver basin ..... Gift of Mrs. Robert F. Herrick and J. Templeman Coolidge.

Portuguese silver basin ..... By exchange.

Pewter mug, by N. Austin ..... Gift of Francis H. Bigelow.

Four medals ..... Gift of Horatio G. Curtis.

Pair of eighteenth century French pistols ..... Gift of John Lawrence.

Three pieces of iron jewelry ..... Gift of Miss Alice M. Longfellow and Mrs. Joseph G. Thorp.

One hundred and eighty-five coins and medals ..... Gift of Samuel A. Green.

Christ and the Magdalen

Silver spout cup, American, early nineteenth century ..... Gift of Miss Emma L. Coleman in the name of Mrs. Polly R. Hollingsworth.

Western Art: Textiles. One piece of Japanese brocade ..... Gift of Yokichi Kinoshita.

Chinese and Japanese Art. Thirteen Chinese paintings ..... Purchased from Special Chinese and Japanese Fund.

Prints. Five of a very rare series of fifty-three Passion prints of the late fifteenth century, engraved by Israhel van Meckenem: The Baptism of Christ, Christ and Three Men-at-Arms, Christ Mocked, Christ and the Magdalen, and The Descent of the Holy Ghost ..... Gift of Paul J. Sachs.